

lachlan stewart

portfolio & curriculum vitae

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portfolio

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curriculum vitae

2020



CV

bio

I'm a graphic designer from Adelaide and have been working as a designer since 2016.

I work mainly in branding/visual identity, creative direction and print. I also have experience in project management and organisation, client liaising, exhibition design, screen printing and web.

My hobbies outside of design include photography, movies and filmmaking and woodwork.

education

B. design (Vis Comm)
UniSA (Completed 2015)

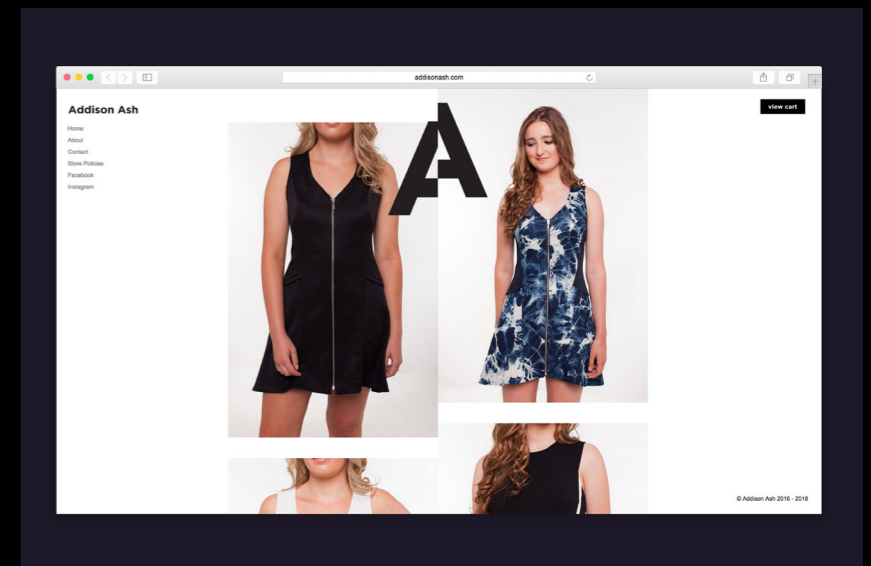
experience

small room
Graphic Designer
(2016—2020)

Addison Ash *branding*

Addison Ash is an independent fashion label, designed and made in Adelaide.

The logo relates to the angular yet simple nature of the garments themselves. Contrast, angles and architecture are all sources of inspiration for the Addison Ash designer. Applied to business cards, sew-in labels, swing tags and accompanied by a website—addisonash.com

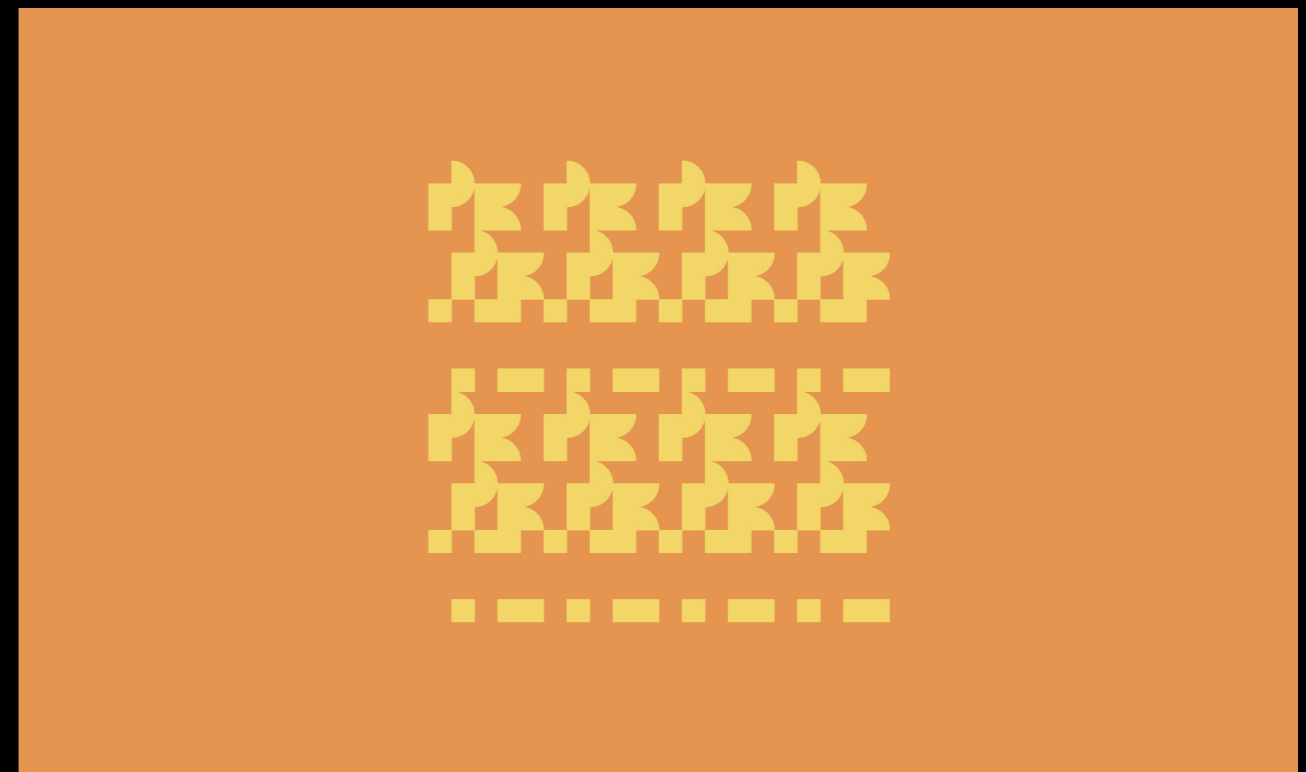


Portside Records *branding*

Branding, identity, application & label design for down to earth, independent Adelaide record label; Portside Records.

Steeped in the esteem of the Port Adelaide neighborhood with a somewhat retro reference, a strong mark which encompasses the identity was created, which can also be tiled to form patterns.

Application on 45 for Tea Spill by The Meristems.



The Meristems

branding (typography)

The Meristems are an Australian funk/soul band based in Adelaide.

A custom type specimen created by developing only circles and rectangles into letters operating within a simple, bold and funk centric style. Taking inspiration from playful funk posters and albums.

**the
meristems**

**the
meristems**

Robyn Wood
branding (typography)

Robyn Wood is a South Australian furniture and object designer, creating objects that reflect warmth, admiration and connection.

Robyn approached us to create an updated visual identity to reflect the evolution of her practice. Wishing to cast aside old graphics with a soft, warm and structural logo type that communicates her current ideals as well as the objects and furniture that she is now making.

robyn wood

Robyn Wood

exhibition materials

Catalogue and posters designed for Robyn Wood's exhibition 'Natural Progression'. Clean, minimal but with an interjection of whimsy.

An accordion fold with the ability of each end being the cover with additional visual objects to create a natural progression for the eyes throughout the catalogue. A keepsake for those who attended.

Essay by Chloe Metcalfe, Photos by Morgan Sette.

robyn wood

natural progression



Leaf Chair - Photo by Morgan Sette

Opening June 11th at 6pm

Open weekdays 10am - 4pm
June 4th - 28th 2019

The Mill
- 154 Angas Street,
Adelaide, SA 5000

Exhibition of furniture design and process.

robyn wood

natural progression



Photo by James Kneeler courtesy of Brand SA

Opening June 11th at 6pm

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Exhibition of furniture design and process.

natural progression

robyn wood



A series of new pieces that were created and displayed in the exhibition 'Natural Progression' (June 2019)

Leaf Chair

robyn wood



A series of new pieces that were created and displayed in the exhibition 'Natural Progression' (June 2019)

Leaf Chair



Wave Coffee Table



Jupiter Pendant Light

natural progression

Drawing connection between natural and structural form, Robyn Wood works to create furniture that effortlessly blends with a space.

Working in the field of furniture making and designing since 1993, Robyn began her journey with the Australian joinery firm IJF, working on a project for the Australian Embassy residences in Paris.

Her work as an interior designer over the years saw her collaborate on commercial projects, before an interest in joinery took over. In 2014, Robyn established her studio before transitioning to a residency at The Mill in 2017 - an opportunity to delve into her inspirations and bring them to life, both in a residential and commercial capacity.

The ethos behind Robyn's work is to create structures that bring warmth to a space, single-handedly adding interest to a room without overpowering. This can be seen from the gentle curve of a coffee table leg, the feel as your fingertips skim the soft warmth of the timber and your eye catches on the seamless blend of glass and organic materials.

The inspiration behind these pieces comes from a traditional sense, from the likes of Shaker and traditional Japanese joinery. However, Robyn has worked hard to establish her own style over the years, developing a range that reflects life in Adelaide - slow, filled with thought, simple and yet effortlessly connected to nature. This reflection can be seen throughout her latest project Natural Progression - offering past and present work that reflects her love of nature and shapes that draw your eye with ease.

Robyn's work is more than just joinery and design, but rather a glimpse into her journey as a furniture maker. Each item a hint into the development of her skills and the progress of her brand's identity as it continues to carve an individual niche. Highlighting the importance of slowing down, her work is a chance to have a moment with an item and feel the thought and individuality that has gone into each piece.

Constantly pushing the boundaries, Robyn creates small and large scale pieces that look at home in a commercial or residential space - providing a sense of comfort and sensitive workmanship that makes itself at home in any capacity.

www.robynwood.com.au
robyn@robynwood.com.au

Written by Chloe Metcalfe
Designed by Small Room
Photography by Morgan Sette
Archive Photos by Simon Vaughan

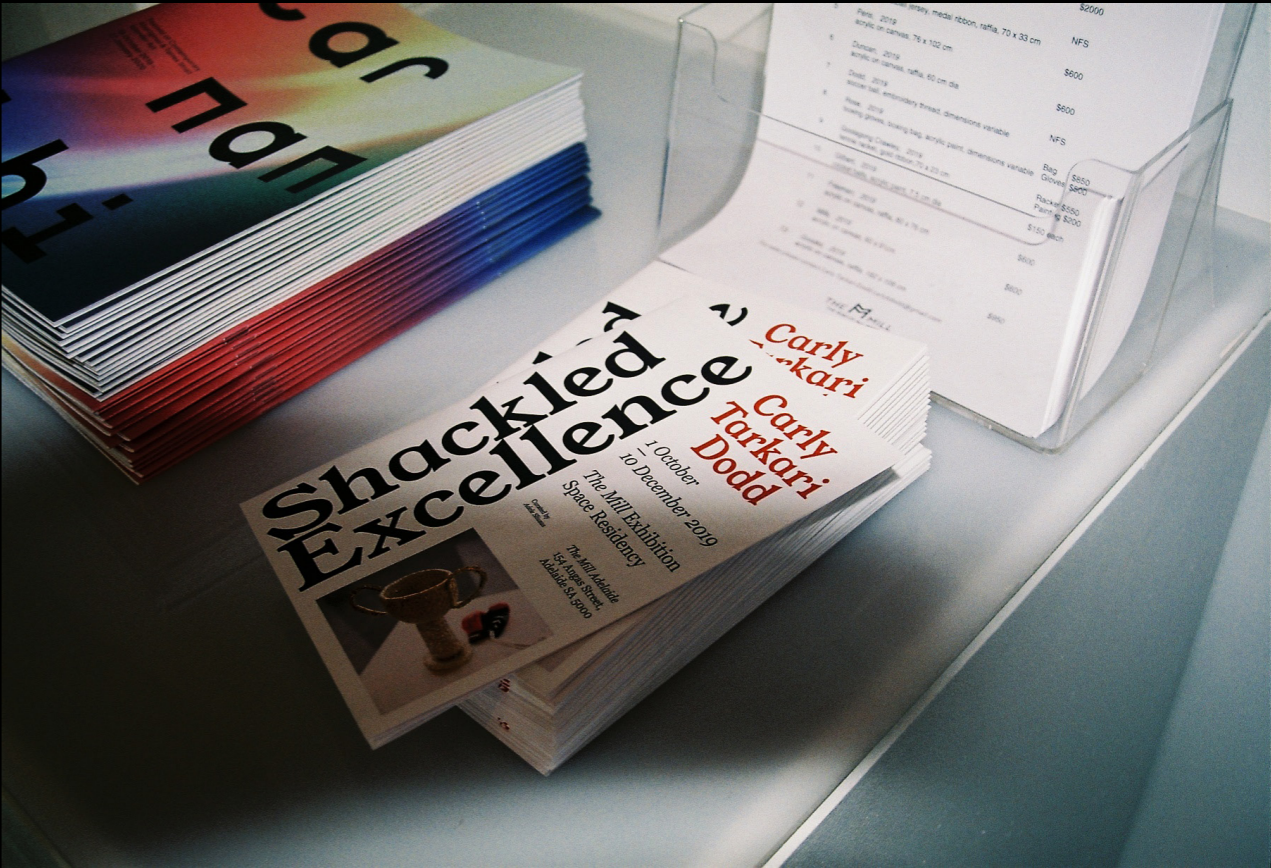
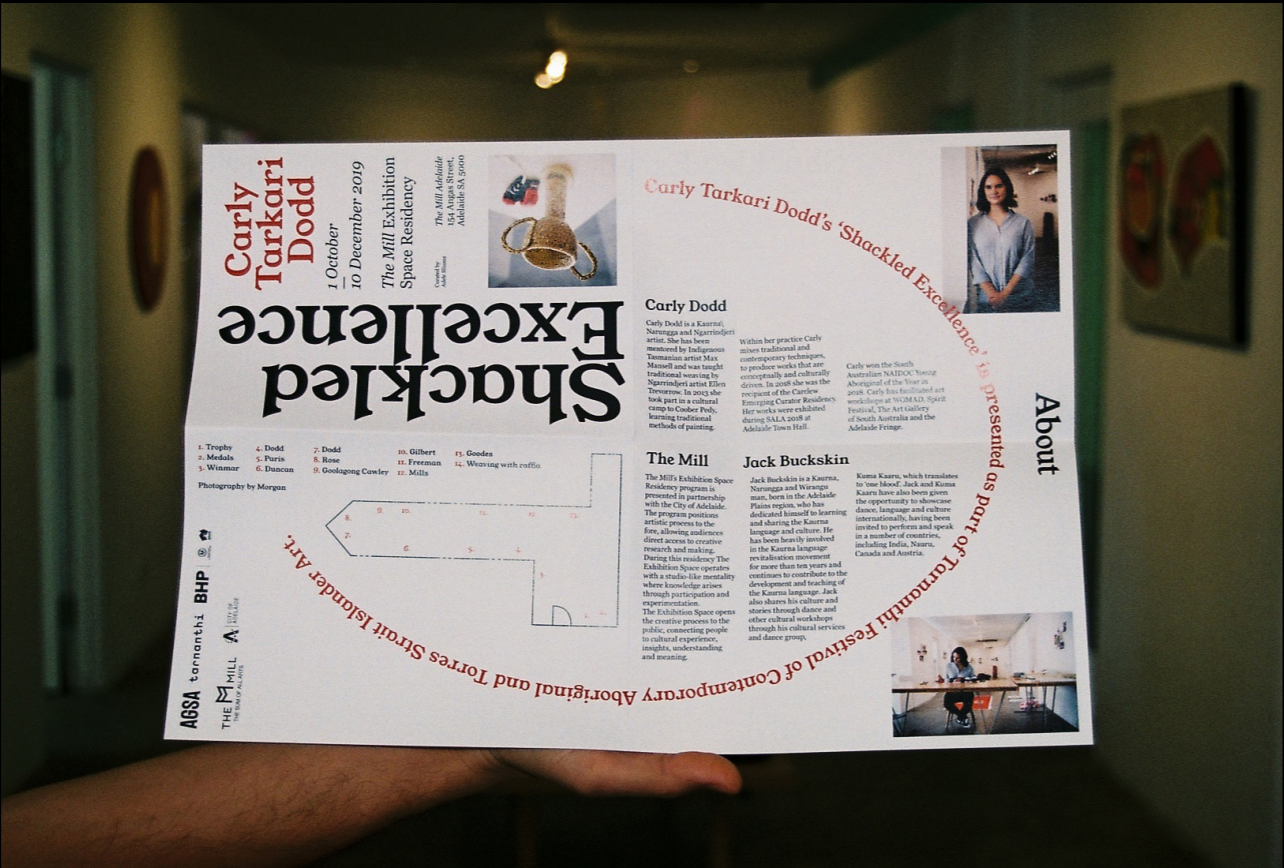
CITY OF ADELAIDE
THE MILL

1 | Reflect Desk
2 | Dairy Stool
3 | Bud Lamp

Carly Tarkari Dodd exhibition booklet

A booklet designed for Carly Tarkari Dodd's residency and exhibition 'Shackled Excellence', which was part of Tarnanthi, Festival of Aboriginal and Torres Strait Islander Art.

Designed to be picked up, interacted with and kept; each page features a different orientation to create a natural sense of flow and interaction. Due to the nature of the exhibition and artist's process, all copy within the catalogue is offset from their original place on the grid to reflect this.



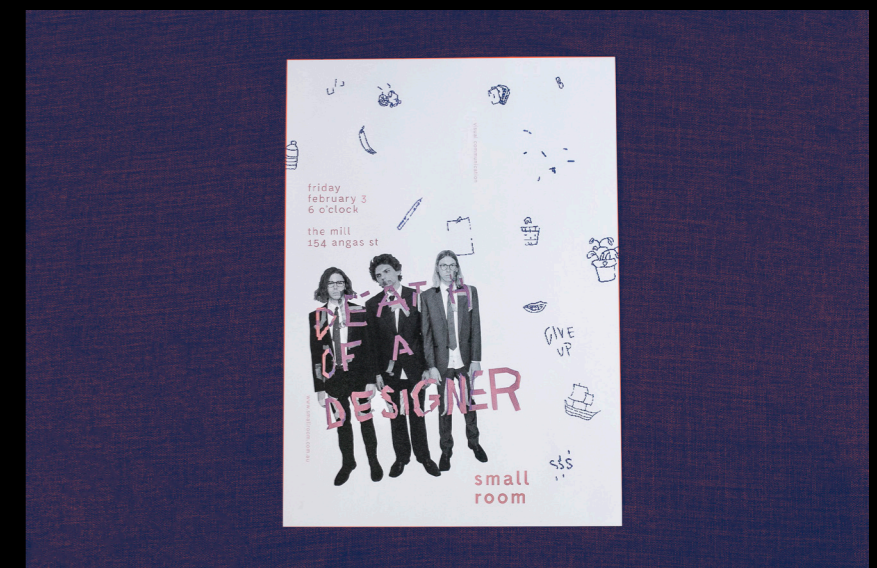
Death of a Designer

personal

Death of a Designer is an interactive insight into the visual communication process of Small Room.

An exhibition designed to give a fun look into the design process for exhibition-goers and fellow designers alike; focusing specifically on how Small Room works.

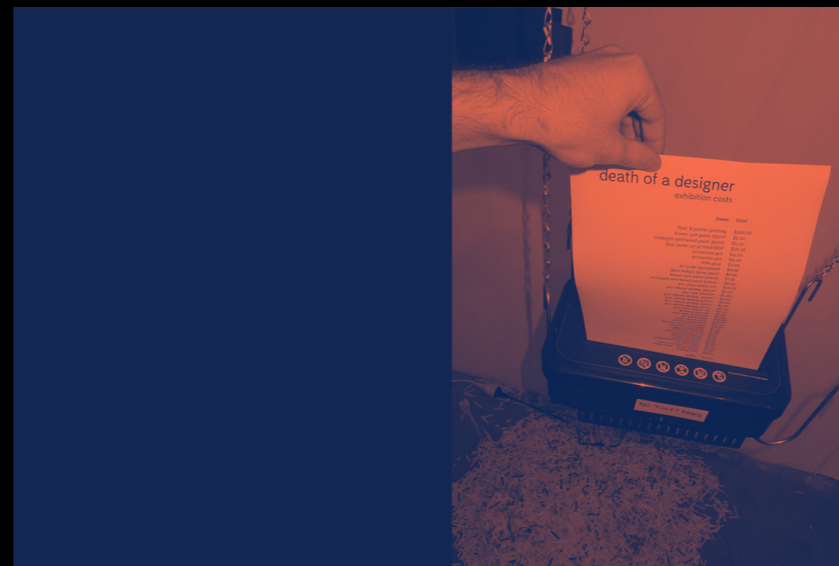
Organic type was made using masking tape and photography. This was applied to the exhibition and promotional materials. These included posters and friendly paper reminders.



Death of a Designer

personal

A series of activities and thought-provoking exhibition pieces lead the attendees through the space giving them access to the demonstrated design process throughout.



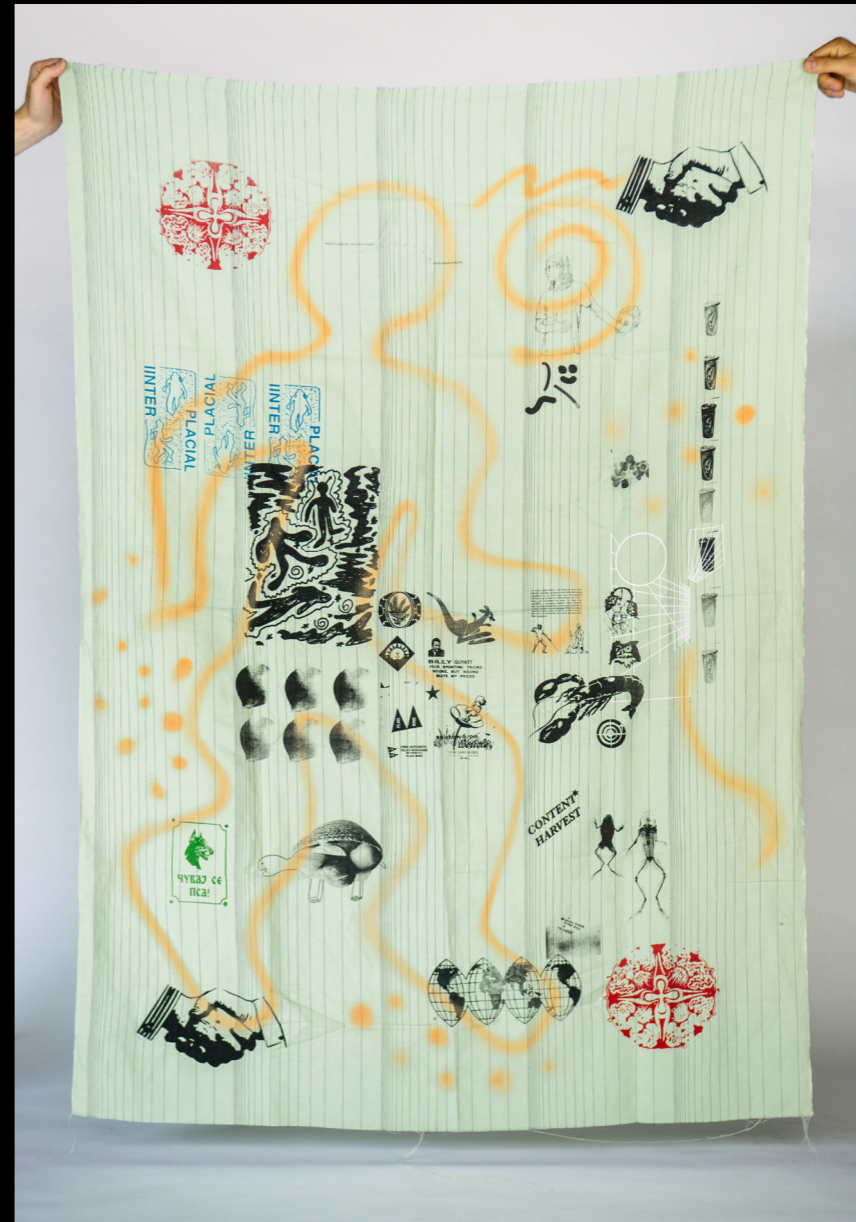
We don't actually know what we are doing?
Writing this is lame and spending
painting it onto a wall is a _____ of _____ .
We should have done something better than
this, but we ran out of _____ . Let's not
this opportunity, an exhibition is a good idea.
Reading this was a _____ of your _____ .

November Exhibition

personal

A fun and experimental exhibition making use of multiple media including paint, screen print and stitching on various materials. Collaboration between Angus Plunkett, Rafal Liszewski and Lachlan Stewart.

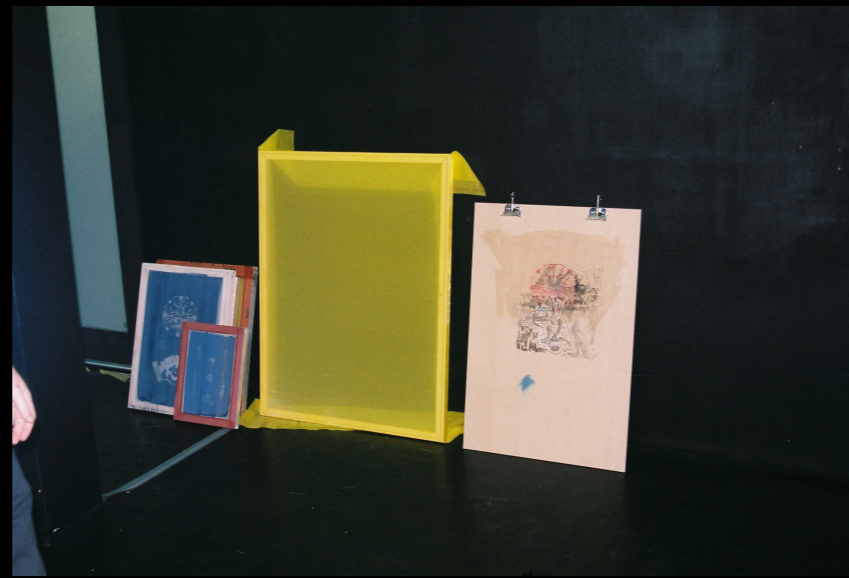
Studio photos by Morgan Sette.
Turtle image courtesy of Nicole Scriva.
Experimental sculptures by Matea Gluscevic.



November Exhibition *personal*

Watch the unification of Angus Plunkett, Rafal Liszewski and Lachlan Stewart in real time over 120 hours.

The unification of design, art, screen print and mixed media in the NOVEMBER 2019 CONTENT HARVEST. We fly that boy all the way from New York for this one.



■ small room

"It's always a good time!"

November Exhibition

* Rafal Liszewski, Angus Plunkett *
* & Lachlan Stewart *

November 22nd
at The Mill.
154 — Breakout Space
Angas St,
Adelaide

From 6:30pm

One Show Only

4 Day Week T-Shirt

personal

Small Room is closed thursdays.

A t-shirt designed and printed by Small Room which advocates for a four day week.

Work life balance folks.



- ★ We won the weekend in 1948. ★
- ★ We have a higher cost of living & stagnant wages. ★
- ★ It's time to build collective power for workers rights. ★
- ★ An equal share of work for all & a reduction in unemployment. ★
- ★ More personal time to improve your mental & physical health. ★
- ★ More free time to live your life. ★

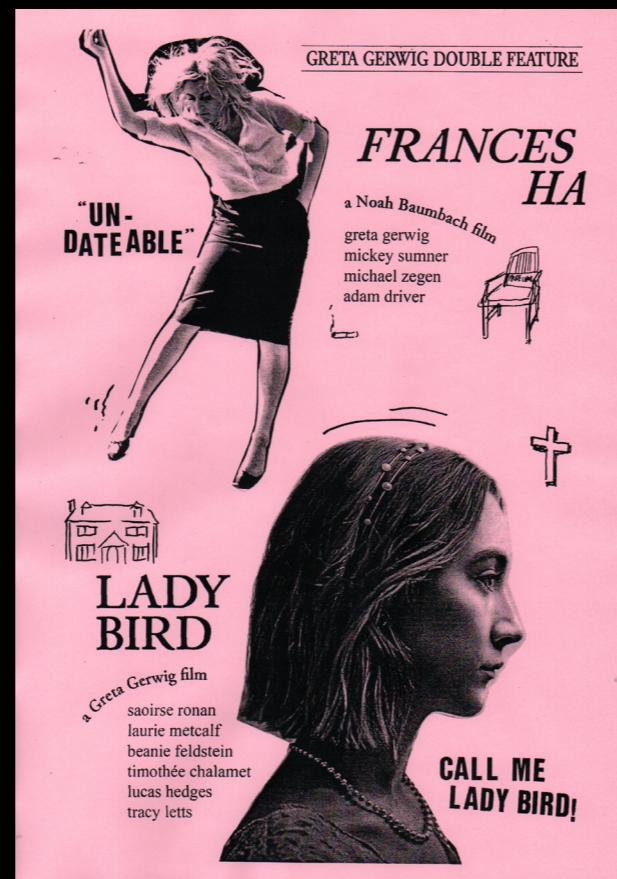
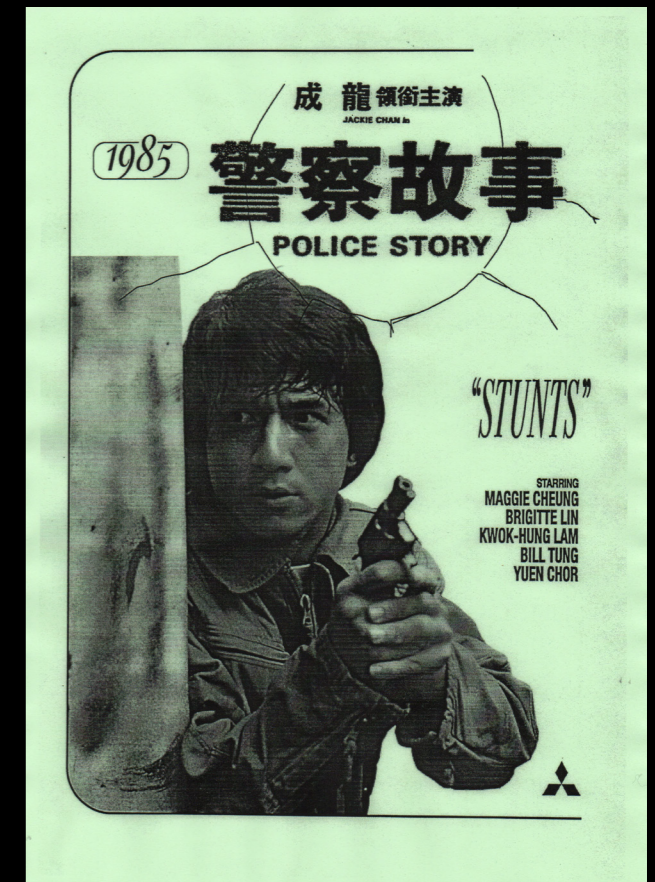
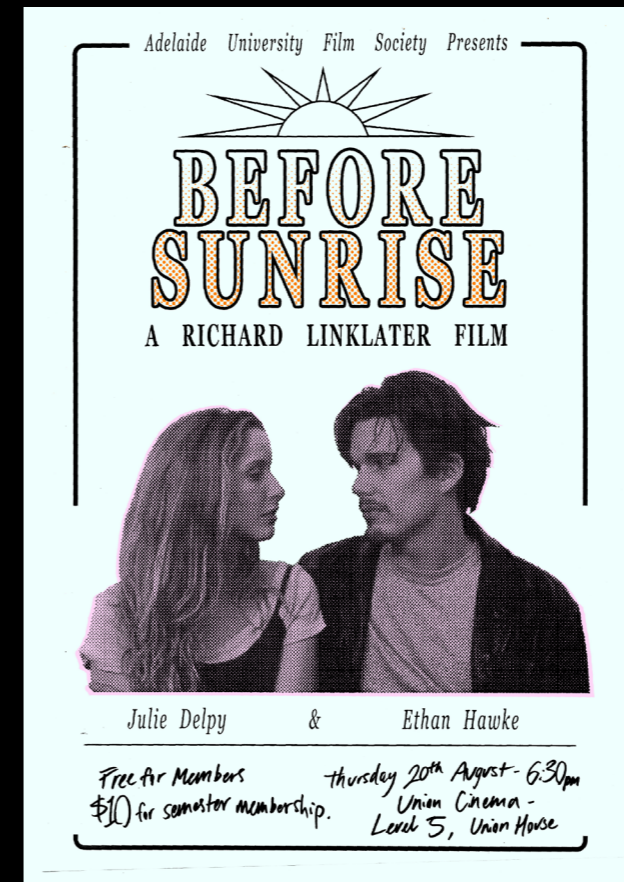
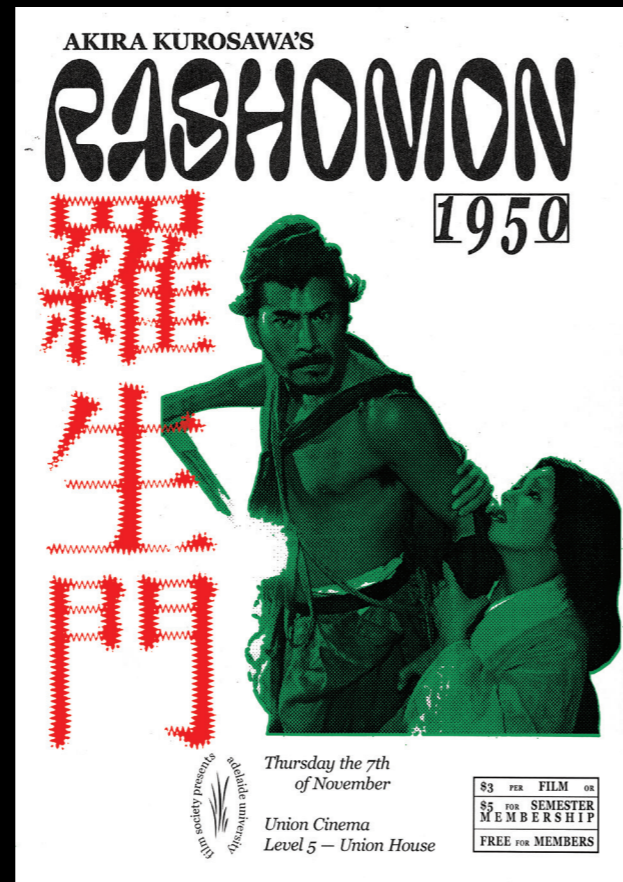
Work less, live better, fuck capitalism



Posters personal

Some posters and experiments designed in free time. For fun or for Adelaide University Film Society.

Mostly experiments with toner printing.



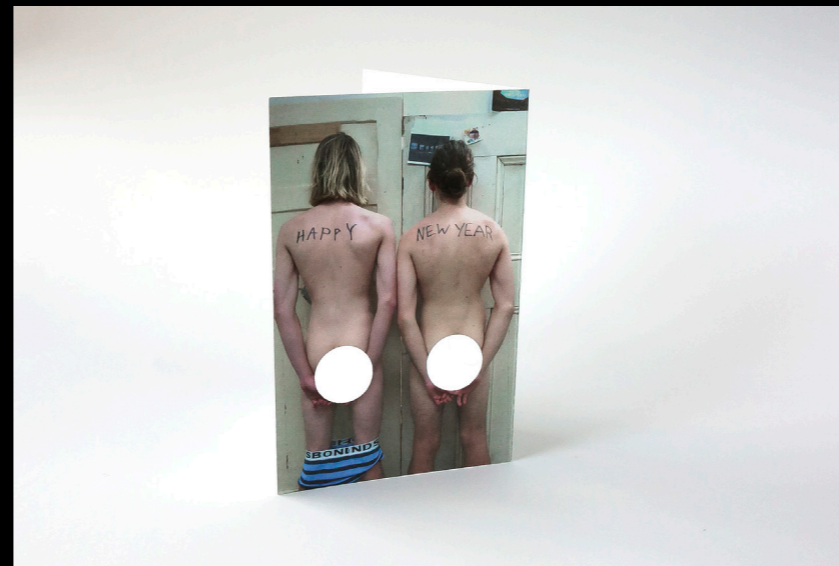
Christmas Card

personal

An interactive Christmas card made to send to friends and family.

Some questionable fridge material.

Completed with Angus Plunkett.



+61 419 774 192

lachlanstewart11@gmail.com

<http://smallroom.com.au>

@slumdavemillionaire

@smallroomtrash